

Weather
Colder

McGill Daily

Today's Event

"Road To Rome"
— Moyses Hall

VOL. XXI, NO. 99.

MONTREAL, FRIDAY, FEBRUARY 19, 1932.

PRICE TWO CENTS.

Players Find Success On "The Road To Rome"

Sherwood's Comedy Presented Last Night At Moyses Hall—
Is In Contrast To Previous Production This Year —
Three Elements: Grecian Idealism, Roman Materialism
And American Comedy — Acting Honours To Leclair
Cronyn, Haley And Locke — Play Well Mounted —
Offstage Pachyderms Please Public

THE play-reading committee of the Player's Club, seems to be functioning in fine fettle this year. In direct contrast to the mood, style and appeal of that experiment of last term, "From Morn to Midnight," is the "Road to Rome," as neat a bit of satirical playwriting as one could expect to emanate from the Broadway theatre world.

Resemblance to Shaw

In the preface to his play, R. E. Sherwood comes out with a wall and a moan for those who consider that it bears any resemblance to the mock-historic plays of Bernard Shaw. However, if some research student should set himself to so frivolous a task as tracing the dramatic lineage of "The Road to Rome," he could not fail to mark a similarity in manner to "Caesar and Cleopatra" and "Androcles and the Lion." A rabid Shaw fan might, therefore, sniff at the American play. But I am not a rabid Shaw fan, and freely confess, without any blushings, that I got more kick out of the lines and situations of "The Road to Rome" (amateurly handled though they sometimes were) than I got from the lines and situations of that recent Shavian mock-history of the future, "The Apple Cart," even in the professional hands of Barry Jones and Maurice Colbourne.

However, in defence of future audiences who may have paid to see the play as Sherwood wrote it, I hereby get up on my Goodyear heels and protest vigorously the delusions in the script which the producers saw fit to make in deference to our supposed prudishness. By these cuts they have knocked out some of the rattling good touches which make the play what it is — propaganda tempered by wit, and wit enlivened by naughtiness.

Three Elements in Play

To speak academically there are three elements in the play. (Skip this part. You'll find your name later.) What might be called the serious theme is brought out in the Grecian idealism of the liberal minded wife of Fabius the Cunctator, Amytis, who is endeavoring to vamp and preach Hannibal from conquest. "The sports of victory and success are the merest trumpery," she argues; "militarism and ambitions for materialistic progress lead one to forget the human equation, our inner nature and our deepest needs. Shall Hannibal follow the call of glory or the call of his finer spirit?"

In contrast to this Grecian (and Sherwoodian) attitude, is the Roman materialism. Here we have what might be called the satirical theme of the play. Rome is used to represent the present-day tendencies of America, so that at odd passages in the argument and story, the author takes the usual journalistic fling at Rotarianism, 100 percents, big business, the Republican administration and what not. (Sherwood, of course, is a bright-eyed New Yorker and a sound Al Smithite.)

Pure Comedy

The main charm of the play, however, lies in the third element, the pure comedy (pure being used in the aesthetic rather than the moral sense). The conversations and squabbles of the Carthaginian soldiers in the best "What Price Glory" manner, the references to the biological activities of the genus pachyderm, theoretical pomposities of Fabius the Fatuous, and the fun (Continued on Page Two)

Robert Sherwood Sends Wishes For Success Of Play

Author Of "Road To Rome"
Expresses Regrets At In-
ability To Attend

ON the very eve of the opening performance of "The Road to Rome" a message of congratulation was received from Robert Sherwood the author of the play. Mr. Sherwood commended highly the courage of any amateur group undertaking a play which presents such difficulties of performance and staging, and expressed his regrets at being unable to be present for the performance.

Following is the text of the letter received by Alec Edmison yesterday afternoon in answer to a telegram previously sent to Sherwood:

Dear Mr. Edmison:

I'm very grateful to you and the Student Council of McGill University for asking me to be present at your performance of "The Road to Rome" this week, and I wish that I could have accepted this flattering invitation. The unfortunate fact is that Mrs. Sherwood and I are now confined to our room in this hotel with twin cases of flu, and there is no way of telling when the doctor will permit us to leave. We were due back in New York today.

However, I hope that I shall be in Montreal in about three weeks, when Colbourne and Jones do "The Queen's Husband" there. Luckily the flu didn't descend on me until just after I'd seen the opening night here in Toronto. They give a splendid performance.

When I do get to Montreal I shall certainly let you know and shall be greatly interested to hear how the McGill Players fared with "The Road to Rome." I admire the courage of any amateur group that undertakes to do that play, with all the difficulties of performance and production it presents, and I earnestly hope that you won't be sorry you tried it.

With many thanks and all manner of best wishes for success,

Sincerely Yours

R. E. Sherwood.

Revue Rehearsals Begin Next Month

Choral And Operatic Society
Will Co-operate

With slightly more than two weeks before the opening of the show, and with production well up to schedule, the executive of the Red and White Revue announced that complete rehearsals would probably begin early in March, about a week before the curtain rises on the first performance of this year's production. Owing to the early start that the Revue got last fall, most of the departments are nearing the end of their program, with the result that the clamorous confusion that usually reigns for two or three days before the show will be considerably lessened.

It was learned from the producer that two outside organizations are contributing to the Revue this year, the Choral and Operatic Society and the McGill Conservatorium Club. The Choral Society took part very successfully in last year's show, and while this is the Conservatorium Club's first time with the Revue, they are putting on what is said to be an excellent number.

Seventy Thousand Names Signed To Petition At U.B.C.

C. I. P.
LATEST reports from the University of British Columbia seem to indicate that the campaign for signatures for a petition against the proposed cut in the provincial grant, has been very successful. So far, seventy thousand names have been collected.

The students of the University have held mass meetings to arouse public sympathy on their behalf. They have not been backward in their attempt to draw attention to their plight, and an organized campaign was run off to get as many signatures as possible. Students have canvassed all parts of the city, and the suburbs, the women taking the residential sections, and the men, the business districts.

Delta Sigma Holds Impromptu Contest

Juanita DeShield Explains
Meaning Of "Pink Teas"

GALOSHES DISCUSSED

Elma Perrigard Shows That
Bird In The Hand Worth
Two In The Bush

The impromptu public speaking and debating contest of the Delta Sigma Society brought forth discussions on subjects varying from "Galoshes" and "Pink Teas" to a resolution that "A Bird in the Hand is Worth Two in the Bush." These competitions have been sponsored by the society for the past few years, and the victors of yesterday afternoon were Juanita DeShield and Elma Perrigard.

In explaining her subject, "Pink Teas," Juanita DeShield stated that she had hastened from store to store seeking pink tea, only to find that a pink tea consisted in the surroundings rather than in the tea itself. The subjects of her competitors were "Riding on Street-Cars" and "Street-Crossings." Marjorie Gowans and Madeline Macfarlane were given Honourable mention for their speeches.

Value of Birds.
Elma Perrigard successfully maintained that a bird in the hand was worth two in the bush. She compared the delicacy of a nicely roasted bird in the hand to two very active birds in the bush, and contrasted the satisfaction of having one bird close at hand to decorate one's hat or sing to one, or act merely as a pet, to the fatigue of chasing around a bush for two birds who really cared more for each other than for the pursuer.

Brandenburg No. 2 Played Next Sunday

Orchestra Will Offer Bach
Concerto—Also Glazounov

In their Sunday concert, the Montreal Orchestra will play the Brandenburg Concerto No. 2 in F by Bach, written for solo trumpet, solo flute, solo Oboe, solo Violin, and Strings. It has also been announced that after this performance, only four more concerts will be given.

Until the advent of the Montreal Orchestra, this city rarely had the opportunity of hearing any of the more important concertos, accompanied by the proper number of instruments. Within the last two years, a number of fine soloists have been introduced at the orchestra concerts through such compositions, some of them even coming from overseas. The Fifth Brandenburg Concerto was presented during the first season last year, and proved immensely popular, both at the concerts and over the radio.

The Russian composer, Glazounov will be represented on the program by his Symphony No. 6 in C minor. Beethoven's Egmont Overture will open the program, while Holst's favourite, "St. Paul's Suite for Strings" will complete it.

Visitor To Library School
The McGill University library school will be visited next Monday by the president of the American Library Association, Miss Josephine Rathbone, who will address the students on "Activities of the Association."

First International Women's Debates To Be Held Here

McGill Co-Eds To Oppose
Boston And Vermont
Universities

CAPITALISM TOPIC

McGill Takes Affirmative Of
"Resolved That Capitalism
Is A Failure"

"Resolved that Capitalism is a Failure" is to be the subject of the Women's Intercollegiate Debate between McGill University and the University of Boston which will take place next Monday evening in the common room of the R.V.C.

The following Monday the same subject will be debated at Burlington by McGill and University of Vermont representatives. Although efforts to arrange international women's debates have been made for several years this is the first time that they have been successful, due to the efforts of the Delta Sigma Society which has been working on this plan for some considerable time. The fact that these are the first international debates in which women have participated will, it is expected, augur well for their success.

McGill Upholds Motion
The affirmative side of the debate will be upheld by McGill on both these occasions. Those opposing the Boston debaters will be Rose Zahalman and Jessie McLeod, while Marjorie Gowans and Margaret Grant will make the trip to Burlington the following week. These students have all had considerable debating experience.

Rose Zahalman is president of the House of Commons Club, and has taken part in a large number of intercollegiate debates. Jessie McLeod of Arts '33 is a prominent member of the Delta Sigma Society and has, along with Marjorie Gowans, had considerable debating experience. Margaret Grant is honouring in Economics and is also a prominent (Continued on Page Two)

Zoological Gardens Voted Unnecessary

Arts Sophomore Debaters
Discuss Local Needs

Insinuations as to the anthropological antecedents of certain Arts '34 debaters, and the resemblance between Montreal's aldermen and denizens of a well-known Zoo, were banded about at the Arts '34 debate yesterday afternoon. M. W. Bloomfield was in the chair.

Malcolm Ramsom and Arthur Levin of the negative, defeated D. Anderson and H. Clark on the proposition that "The need for a Zoological Garden in Montreal is Urgent." Ram. Tait and Janet Dobson, of R.V.C. '34, and Bill Hasler rendered the decision.

The encounter was productive of much humour. Clark, in opening the debate for the affirmative, claimed that a Zoo would indicate a love of poetry in Montreal which would be desirable. In an extremely mirth-provoking speech, Levin based his points on the account of his brother's recent expedition into the heart of Africa in search of the red squirrel.

Anderson expressed sympathy for the elder Levin's hardships and then advanced some novel solutions for the depression which would be the result of establishing a Zoo in Montreal. Ramsom objected to the comparison between the City Council and a Zoo, pointing out the humiliation of the animals in such an analogy. He concluded by a donation of peanuts to the affirmative as consolation.

Outlines Of Stars Topic Of Lecture

Dr. Douglas Addresses
Physics Colloquium

The mathematical outlines of the theories of the constitution of stars developed during the last ten years, formed the subject of an address at the Physics Colloquium yesterday by Dr. A. V. Douglas.

The speaker discussed the theories developed by such scientists as Eddington, Emden, Jeans, Milne, and Wilson. Eddington's theory was developed to apply to the giant stars only, but sometime later, it was found that his formulae held also for the dwarf stars, and this became the

Pompous Senator And His Wife



GORDON LECLAIRE and PEGGY LOCKE who gave excellent performances at last night's showing of "The Road to Rome" in Moyses Hall last night. Three more presentations of this play will be given, tonight, and tomorrow afternoon and evening.



Committee Will Investigate Plans For McGill Orchestra

Lawrence Hart Accepts Chair-
manship; Dave Legate
Also On Board

Sufficient Musical Talent On
Campus To Warrant
Such Step

THE hope of a great many musically inclined students at McGill upon the solution of which would depend the formation of a committee to investigate the feasibility of a student orchestra on the McGill campus. Mr. Lawrence Hart, a graduate of McGill, has consented to accept the Chairmanship of this committee, which will consist of David Legate, also a graduate of McGill, and an undergraduate, as yet unchosen.

Alex Edmison, president of the Students' Council, in correspondence with Mr. Hart, has suggested that Professor Clarke would be interested in such a proposition, as would Colonel Bovey, and has recommended as prospective members of the committee several students who are interested in the various musical societies on the Campus.

Difficulties To Overcome.

Of course, there would be certain difficulties to overcome, such as the relation of the student orchestra to the musician's union. There is a need for such an orchestra it is felt, and it would certainly be patronized by the societies on the campus.

The committee would, of course, have certain problems on its hands. The equipment, and the annual cost of upkeep would have to be taken up thoroughly before anything definite can be done about the matter.

Fill Long-Felt Need.

This orchestra would supply a long-felt need, its sponsors believe. There are enough dances and other social functions which take place on the campus to supply the demand for musical entertainment, and there are enough talented students at college to make it a success, insofar as playing ability is concerned.

Trio Will Feature Saturday Concert

Trudel Group Will Play Here
This Week

This week's Saturday afternoon concert at Tudor Hall will be given by the Trudel, Chamberland, Belland Concert Trio. This group of musicians was founded early in 1929 and has since scored a number of successes in recitals at the leading local concert-halls. The three artists are equally well known as soloists and have gained musical distinction individually. On Saturday they will play a Schubert and a Lalo trio and two short compositions by Florent Schmitt, the modern French composer.

Saturday's recital will be the seventh of the popular-priced concerts arranged at Tudor Hall this year. It is also stated that this is to be the only concert at a popular-price the Trudel Trio will give.

celebrated "Mass-Luminosity Law" of Eddington.
The temperature causes the atoms to act like Hydrogen atoms, and electrons. Although the density is greater than that of the sun, there is no crowding, and the substance acts like a perfect gas.

Desire For Unity Caused Birth Of European Nations

Jugo-Slavia Owes Nationality
To National Freedom
Movement

COUNTRY DIVIDED

Dr. Caldwell Traces Autonomy Of Balkan Country
At Mechanic's Institute

"A desire for national freedom and unity caused the birth of the several central European nations after the war," said Dr. W. Caldwell, Emeritus Professor of Moral Philosophy in a lecture on Jugo-Slavia at the Mechanic's Institute last night. Beginning with the history of the various nations which make up Jugo-Slavia, Dr. Caldwell traced their development into the one country that it is today, one of the important nations of central Europe.

Under Turkish Yoke.
For the past four or five centuries to the late nineteenth century, Serbia was under the control of Turkey. In its capital, Belgrade, can be seen traces of the Turkish influence in its customs and architecture. After the yoke of Turkey, Serbia suffered under Austria and Hungary, emerging from the great war as the main cog in the development of the one large kingdom of Serbs, Croats and Slovenes.

Jugo-Slavia is made up of several Slavic peoples, the Serbs, Croats, Slovenes, Dalmatians, Bosnians, Montenegrins and sister Slavic nations. Once these different people were given the opportunity to unite immediately after the war they did so, but not very well.

Serbia Roman Catholic.
Serbia was Roman Catholic, the rest were mainly Greek Orthodox. Serbia thought herself superior to the others resented this; Serbia wanted to be the main link in this Balkan chain of peoples, the others did not see eye to eye; the result was two years of arguing and haggling over a constitution. This was finally drawn up in 1920.

By this constitution, the hands of the government were to be under a parliament, a meeting at Belgrade. This parliament was in no wise successful. In the decade from 1920 to 1929, more than twenty governments were in power, with a total of between one hundred and one hundred and fifty ministers. Some ministries lasted as little as months, some even weeks. By 1929, the country was on the verge of ruin.

Alexander Dictator.
Alexander of Serbia, who had been installed as king of Jugo-Slavia, saw what was happening to his country, made a drastic decision to take the government in his own hands, at the risk of losing his throne and life. During the two years, he was a dictator, working all day long to better his country. He installed an educational and healthful system which has brought Jugo-Slavia from the verge of ruin to the position it now occupies.

Last September, Alexander announced that the government would return to the hands of a parliament of two houses, representative and senate. Dr. Caldwell concluded by describing Jugo-Slavia as an ideal country with delightful scenery. The public health system is the best in all Europe, and the educational system offers instruction in agriculture, technical studies, and specializing of all kinds.

Plan Novel Debate

Sophomore Men And Women
To Discuss Capitalism

A novel idea, as to be tried out by the Arts '34 Debating Society, in conjunction with class of R.V.C. '34. A double debate between the representatives of the two classes will be held within the next two weeks.

Each class will put in four debaters, two to uphold the affirmative, and two the negative. Thus two debates will be held on the same afternoon on the same subject. "Resolved that Capitalism is a Failure." The names of the poets who will debate will be announced shortly. Those representing Arts '34 will be M. Bloomfield, D. Anderson, W. Hasler, and Mas Ramsom.

treat this subject with his characteristic psychology.
In addition to the lecture a number of French pieces will be interpreted by Mlle. Cecile Potvin, pianist, and winner of the 1st Prize of the Virtuoso of 1931, at the Canadian Institute of Music.

DuRoure To Speak

Professor Will Address
Canadian Institute

Professor Rene DuRoure of the French Department, will give a lecture on Anatole France at the meeting of the Canadian Institute on Sunday next at nine o'clock.

The lecture, which will be given in the Ritz-Carlton hotel, is on a very delicate subject but it is anticipated that Professor DuRoure will

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA
Published every week-day during the college year at 630 Sherbrooke St. West, Telephone LAn-caster 7143.

Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

ADAM S. MARSHALL, EDITOR-IN-CHIEF
NATHAN A. LEVITSKY, MANAGING EDITOR
ROBERT I. C. PICARD, NEWS EDITOR
ROBERT T. BOWMAN, SPORTS EDITOR
G. H. FLETCHER, ADVERTISING MANAGER

ASSOCIATE EDITORS

Features: E. P. Reid, '32
Exchanges: D. H. F. Black, '32
C. H. Atto, '32
L. J. Quinn, '36
E. L. Crown, '32
J. P. Rowat, '32
F. J. Gluck, '35
R. A. Saunders, '33
D. V. Hamilton, '33
S. S. Schwarzbard, '33
K. E. Milburne, '32
A. D. Talbot, '33

IN CHARGE OF THIS ISSUE

News: Ernest Crown
Sports: Sam S. Schwarzbard

REPORTERS

Mark Goldenberg, Leo Kirschberg, Bill Charnard, Harry Mercereau.

Montreal, Friday, February 19, 1932

They've Done It

WHEN the curtain rang down last night at the close of the first performance of "The Road to Rome" the success of any future Players' Club productions was assured. The Club have been struggling hard for the past two years to put over a show that would compare technically and be as well acted as "The Insect Play". They experimented with Milne, they tried Kaufmann and Connelly (The Beggar on Horseback) and then attempted heavy tragedy of the expressionistic school. None of these plays were particularly successful, either from the box-office point of view or from the production end.

But away from heavy satire, stark tragedy and silly sentimentality, and with a play that purports to be nothing more than a good spicy comedy, they have at last got a hit show. So we would gather from the applause and laughter of the crowd in Moyses Hall last night.

This proves what? That theatregoers want spice and comedy and not a drama to send them into tears. Well perhaps. — More important however is that in the short time that the Players' Club have had to produce this play they have concentrated the effort and worked away day and night.

The costumes, the armour of the soldiers, are a credit to the department and show signs of intensive work; and the ease with which the players went through their lines points to many long and arduous rehearsals.

It is only to be hoped that the effort will be rewarded by larger box-office receipts than greeted the last production!

A Student Orchestra

MUSICAL efforts on the Campus are so few, that the proposed formation of a student orchestra can be regarded with nothing but satisfaction. There are many musicians on the campus who are anxious to take part in some such undertaking, and with the announced postponement of the Choral Society's production the orchestra will be welcomed.

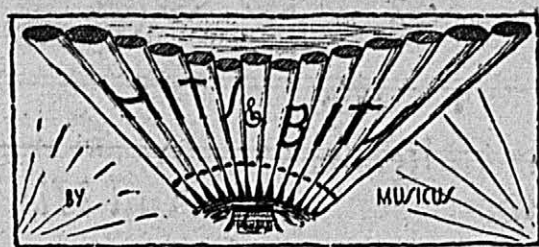
An attempt was made last year to inaugurate a similar orchestra, the immediate excuse being to accompany the presentation of the "Pirates of Penzance". Those associated with this group were so enthused, that they determined to continue it again this year. Pressure of academic duties at the beginning of the term forbade the pursuance of the intention, but the hope always remained, that in due time this should be accomplished.

A student orchestra could become very popular. Its members being amateurs, and for the most part not over-efficient in matters of technique, the group could not present the more difficult symphonies and concertos. There is however, a vast amount of chamber music, concert music, and semi-popular numbers that are admirably suited to the type of orchestra that would be collected. The radio has demonstrated how much of this simple, pleasant music still is to be found, and every other week, one finds new compositions being "discovered."

There is one factor of extreme importance, in the formation of such an orchestra, that cannot be overlooked. How much response will be accorded by the student body to the undertaking? It is of course difficult to predict. Two or three, or even half-a-dozen will be enthusiastic, will spend as much of their time as they can spare, will attend rehearsals regularly, will in short be the moving spirits of the group. The rest will be interested participants, some for the glory, some for the opportunity of practice, and a few because they were asked, and had to oblige.

Not all can be enthusiasts, but since regular practice is necessary if an orchestra is to make any headway, there must be a desire on the part of the members to make the best of their opportunity. In the matter of student activities, the hardest effort for those intending to join, is to come down the first time. Thenceforth continuation is a natural sequence, so that

the best advice Campus musicians can be offered is that they at least come down when a call is issued, and see if they will not be interested, if not enthused.



TO SAY THAT MUSIC is the most abstract of the arts is to admit nothing original but is merely an assertion of a truth that becomes apparent the more one is associated with the muse. The drama in its attempt at impressionism, and likewise the graphic arts, is merely stimulating an intellectual reaction that is available from any pure musical composition. In quite the opposite direction, music has sometimes tried to approach the other arts, by telling a definite story; program music it is labelled, and while it has been part of the work of almost every composer, it is never found in the serious works, the sonatas or symphonies.

Emotion of the creator and of the recipient are the factors governing the abstract value of music, but being a personal matter, it can just as easily be in antithesis to the two, as in harmony. Explained simply, taking Beethoven's C minor Symphony as example, the composer's intention in the opening movement to convey a challenge might be regarded by one listener as a lament, and by another as indicative of success. The interpretation of the music has something to do with the latter case, but here again the emotional factor of the artist is concerned, his own physio-psychological temper supplying his motives.

The subject can be discussed to almost any length, while the fact remains that music is a language of personal mood. The composer of any particular piece of music is controlled by a definite type of sequence of emotions which afflicts him during the process of his writing, and which, one can presume, the music always recalls for him. The listener to the same composition is subject to various influences. His own personal mental and physical construction, supplemented by his education, decides the type of music to which he will react most effectively; his mood or temperament of the moment will be reflected in the patience with which he will listen, and his susceptibility to the emotional influence of the music will determine its value to him.

Opera, the attempted co-ordination of the best in both the drama and music, can be very definite in the feelings it wishes to portray. It has the power of supplying concrete ideas, can be openly historical, full of propaganda, or satirical, and in addition it is enhanced by music which now can only present definite emotions, which harmonize the action.

A concrete example of the above is to be found in present day Russia. The Soviet discovered very early in its career that it could not disregard art. The demand for entertainment had to be met, and since artists alone can provide anything adequate, this class had to be tolerated.

Russia had always been noted for its opera, and many of the best performers came from the musical centres of the Czarist regime. The reason was that the people were generally more simple than their western neighbours, and could find more meat for their artistic palates from the opera than from the symphony orchestra. This condition suits the Soviet most admirably, for while the symphony is just as liable to arouse adverse feelings in its audience as anything else, the opera can be used with regard to propaganda, and is always a known quantity in the hands of the producer, insofar as his audience is concerned.

Satires on the weaknesses of domains ruled by kings and capitalists, together with illustrations of happiness under Socialism, are the order of the day. Any of the older operatic repertoire that can conform to these requirements will be presented, but composers and librettists are now turning out so much material, that it will soon not be necessary to resort to the early works. Almost every other community has its opera-house, and in the large cities these are elaborate, employing the best of artists and producers, using elaborate scenes, but falling down, it appears, in their lighting equipment. Accompanying orchestras are often so large, as to be able to give occasional concerts of their own.

There are a few symphony orchestras to be found in the country, but these are unfortunately badly equipped, according to a conductor who has recently returned from the country. The economic policy of the Soviet hardly permits of the importation of musical instruments, all their gold being used to acquire machinery. The result is that musicians are greatly handicapped, and their music sounds "sour". A comparatively small number of scores are available of the old masters, thus making program arrangements a difficult task. The number of orchestral composers among the Russians has always been small: Borodin, Glazounov, Tchaikowsky, Rachmaninoff, they can almost be counted upon the fingers. A library of new editions of all the good music, both orchestral, and operatic is being made at one of the large printing plants of the country and with this it is to be hoped that a new impetus will be given to the art throughout the entire country.

ON MONDAY NIGHT, I attended an organ recital of music by the Russian composer Miliashenko, given at St. Patrick's Church. Having interviewed him, I expected music of extreme atonality, modern in the manner of Schoenberg, Ravel and Debussy. Coming in during the first number, the music seemed of infinite beauty, rather like melody by Mozart than a modern, and harmonized most pleasantly. Obviously these were written in the classical manner, and would surely act as restraint upon the composer when he came to his "Atonal". No so the "Fugue" for organ. This became a mass of discordant chords, but not discordantly arranged. The sequence of the music was perfectly natural, and the full tones of the organ made this composition much more easily listened to than is the case with much modern music. Remaining impressions are very satisfactory, especially when tempered by the other numbers of the program, and one cannot help but feel that Miliashenko is a composer of merit, and that if his experiment in atonality is not successful, he can rest on the laurels of his normal music.

Among the February dance and novelty records, there are few of outstanding merit, beyond an unusual arrangement of the "Dance of the Little Dutch Dolls" by Paul Whiteman. This

number using a wide variety of instruments including the celeste, is in addition a good dance tune, gaily rhythmic. The reverse of this record brings Leo Reisman playing "Try to Forget" proving the orchestra one of the best recording at present, and using further a singer who for once has a good voice. (Victor 22870).

Jesse Crawford, the organist who once recorded the semi-classic quite presentably, has confined himself to dance tunes lately, and uses about two stops to present "Save the Last Dance for Me" and the "Cuban Love Song". Naturally he loses much good opportunity at tonal effect, but he can make a fair variation to a jazz orchestra, for the first number is a good waltz, and the second a fair if usual fox-trot. (Victor 22875).

A record in which the piano playing is outstandingly good is "Home" and "I Promise You" by Peter Van Steeden and orchestra. The latter number is played well, and the swing is fine. (Victor 22868).

"St. Louis Blues" the old standby, has returned in the form of a rumba, played by Manolo Castro and Havana Yacht Club Orch. Tricky instrumentation and novel effects do not enhance the number, which is far better in its simple form. "Marta" on the reverse, is played more sanely, and the result is good tune, fine refrain, and the alluring Spanish touch.

CELESTIAL SNAGGERS

By Noji Fujimurashashi

To the Editor McGill Daily who should tell the Chinese fighters to cool down.

Dearest Sir,

Hurray for second estimable epistle which I write concerning exkrushably awful things which happen in Shanghai, and neighbouring city, Shanghai. A great trouble is start over there and as the whole thing are a Chinese Puzzle, I will explain in words which have been made clear for the occasion.



Noji Fujimurashashi
eaters don't appreciate that boycaught and ask them Chineseers to do away with same. They are indifferent to reply. Well that make them generals in Japan mad, so they send a ultimatum to China and ask for many demands. Of course, not being writ in the customary laundry style, the Chineseers are unable to understand same, so the fight is commence to start.

"Look here", expostulate I in voice of deep fume to the head of Salvation Army in Japan, "you should not allow all them fighting to go on—it is contrary to the opinions of that estimable body The Plague of Nations." "Are it!" snare he, "then go tell that to the mariners." So immediately I set out for Shanghai to tell it to them Japanese marines.

When I arrive at the scene of heavy artillery fire, I notice that Shanghai are only a shell of its former self. One part of the city contain big sign: "Chinese and Japanese Fighters Clear Out! We Britfishers Are At Tea." At a "nother" place we read, "Stay Out of U.S. Territory Or We Will Send You A Nother Note." They must have a surplus of note paper left over from last war. I are dib to remark "Ho," snickers Japanese Komander, "we don't worry about them notes as long as we don't sink one of their ships." "Do you think the countries of Europe will fight?" I are demand to ask. "Not so sure," meditate Komander, "they are to busy fighting at Peace Conference to pay honourable attention to us. As it is, they have already make great concessions here."

"How is our artillery coming along?" I are led to remark. "Well," says one Japanese gunner, "we are the hit of the season." "But," contrive I, "are it not cruel to kill all them defenseless women over there?" "No," he smirk as he load a shell into the breach, "it just prove that the female of the species is more dead than the male." "Now look here," cajole I, "we must stop all this fighting. I want to be able to say 'We are one peaceable race.' I want to be able to take my laundry when I go back to Canada and make sure that nothing is did to same by some laundry man for spite. Now all you gunners must promise to put no more shells into them guns." That receive one huge guggaw from them forces. "If we do that, our general would sue us for breeches of promise," say they, so the war went on.

Well, I soon get sick and tire of all that ter-riffo fighting what get us no where except, that one huge victory is gained over them Chinese forces what is led by general Hu Hui Yu—three dogs killed, four panes of glass broken and 800 banners captured. "Marvelous victory," sing out reporters, "Marvelous bunk," I deplore I are going back to Montreal where Frigidaire is reign supreme and there is no more Ice-Tong Warfare.

Yours impressively,
Noji Fujimurashashi.

MARGINALIA

The Graphic Publishers Ottawa will shortly release for publication a new edition of Baron de Lahontan's Voyages. It is edited and introduced by Professor Stephen Leacock of this university.

Interest in the various aspects of the Soviet System is growing in many quarters. Thomas Woody, an American has written a book on the school system in present day Russia and its mode of child-training. It is published by Macmillan and its title is "New Minds: New Men".

Anne Green, author of the satirical "The Sebys" has used her caustic wit again in "Marietta" recently published by E. P. Dutton and Company. The same publishing house announces also "The Brontes Went To Woolworth's" by Rachel Ferguson, a novel with an extremely intriguing and amusing title.

Matthews Josephson's biography of Rousseau seems at present to be as popular and more praised than his life of Zola two years ago. The publishers are Harcourt, Brace and Co.

Players Find Success On "The Road To Rome"

(Continued from Page One)

making of Mago the Mastodontrix, should send anybody home in a good humour.

All in all it is excellent entertainment, and if the author occasionally lapses in his elaboration of the pacifist theme into the muddled platitudes of stump oratory, the lapses are but momentary. In this connection it is interesting to note that Sherwood falls into the same fault which he himself is satirizing in the blathering bombast of Fabius.

Excellent Cast

For this show Cece West has gathered a fairly respectable cast who work together smoothly and energetically to capture the spirit of several of the difficult but nevertheless meaty scenes. Of the rich field for characterization and showmanship which the play affords, Gordon LeClair, Hume Cronyn and Burton Hale possibly make the most opportunities. They revel in their respective roles.

The Fabius of LeClair is well studied and shows a keen sense of the satire in Sherwood's decidedly unhistoric treatment of the character. Cronyn, as Mago, never lets down the full significance of the lines, or lets escape any chance for humorous business. He is a finished comedian with a good sense of timing. Possibly he outrides his comedy on one or two occasions. The vitality with which Hale invests his role of Hasdrubal is remarkable, almost too remarkable since it leads him to face his lines and become too tense and somewhat unintelligible.

Amytis Comely

Both the leads Charles Yule and Peggy Locke rely too much on their own personality to the neglect of some of the finer points of the characterization. I should have liked to see a nobler Hannibal, a Hannibal more dominated by the mystical conception of his mission which marked his career as seen through the eyes of the author. Peggy Locke makes a comely and statuesque

HIS MAJESTY'S, Sun. Even., Feb. 28

ROBESON

Magnificent Baritone
Sensation London's Theatrical World

Prices: Boxes, \$3.00; Orch., \$2.50; Bal., \$2.00; \$1.50; Gal., \$1.00. Plus Tax.

Seat Sale Opens at Theatre and Archambault's Monday, Mgt. Evelyn Boyce Ltd., MA. 3976.

The SAMOVAR

Russian Art Restaurant
Lunches and Dinners at Special Rates for Students.
Special Tea Daily and The Dance on Saturdays 30c.

Dancing Every Night
NO COUVERT CHARGE
Entertainment by the Samovar
Scorlet Cossack Jazz Orchestra.
Phone Mr. Carol—MA. 8975.
1422 Peel Street.
Opposite Mount Royal Hotel.

PROMPT & PUNCTUAL PRINTER Limited

All that the name implies
SERVICE

We have moved to better and more commodious quarters.

362 Notre Dame W.
Opposite Royal Bank
1st floor Orkin Bldg.
HA. 6535

First International Women's Debates To Be Held Here

(Continued from Page One)

member of the House of Commons Club.

Americans Also Noted

The debaters anticipate keen competition from the American teams who are reputed to be extremely good, having had considerable training and experience. The judges for the debates have not yet been chosen.

The Delta Sigma Society express the hope that the debates will arouse a great deal of interest both here and in the States so that the development of international women's debates will go on apace. Everybody is welcome at the debate which will be held next Monday evening at 8:15.

Amytis who might show a greater zest for life and a sense of restlessness.

The minor roles were in capable hands. Nancy Noad contributed a pretty picture, and the American Expeditionary Force Carthaginians, if unbecomingly highly effective.

Set Good

The sets were simple, and convincing if somewhat unimaginative. And why the introduction of those two beautifully machine-turned and typically Roman Braziers? The costume was ingenious, and in the cases of the principles most effective. Mr. Leon Shelley was too fond of dirt to suit me, especially when plastered on the face of Hannibal in direct contrast to the immaculate beauty of his costume.

The orchestra was a happy thought, but better still was the presence in the audience of a majority of informally dressed people. Long may these last two innovations prosper!

THE DIETITIAN

Medical Society Meeting

"Dr. E. St. Jacques" will be the speaker at the next meeting of the Medical Society which is being held next Monday evening at eight o'clock. The subject of his talk will be "The early medical history of Montreal and the Hotel Dieu."

Cold Hand Warm Heart



Mild and Fragrant
Turret
CIGARETTES
Proverbially Good!

Typewritten Notes

never grow cold—particularly if written on the New Underwood Portable.

Special discount to students.

Telephone: LA. 4241
for a demonstration
United Typewriter Co. Ltd.
639 Craig St. W.



Ex-Chorine
Kitty
Says
"Talking of Elephants on the Stage of Moyses Hall,

HAVE YOU SEEN

THE CHORUS
OF THE
Red & White Revue?

YOU OUGHT TO

It'll Be The Nerts

362 Notre Dame W.
Opposite Royal Bank
1st floor Orkin Bldg.
HA. 6535

HA. 6535

COMING EVENTS

- Feb. 19—MCGILL PLAYERS' CLUB—Moyses Hall.
- " 19—FENCING—Norwich at McGill.
- " 19—BASKETBALL—Western at McGill.
- " 20—MCGILL PLAYERS' CLUB—Moyses Hall.
- " 26—I. W. S. U. MEET at Lucerne-in-Quebec.
- " 27—I. W. S. U. MEET at Lucerne-in-Quebec.
- " 26—B. W. & F. MEET at Queen's.
- " 27—B. W. & F. MEET at Queen's.
- " 26—SWIMMING MEET at Toronto.
- " 27—BASKETBALL—Queen's at McGill.
- " 27—GYMNASTIC MEET at McGill.
- Mar. 4—MEDICAL DANCE.
- " 8—RED & WHITE REVUE—Moyses Hall.
- " 9—RED & WHITE REVUE—Moyses Hall.
- " 10—RED & WHITE REVUE—Moyses Hall.
- " 11—RED & WHITE REVUE—Moyses Hall.
- " 12—RED & WHITE REVUE—Moyses Hall.

BOURNE SETS DOMINION RECORD

McGill Wins Swim Meet At Columbus

Bourne And Sprenger Prominent In Aquatic Victory

HARRY GRIFFITHS CAPTURES DIVING

Red Relay Team Wins Provincial Title In Well-Contested Race — Wheelers Vanquished 39-27

THE Martlet is a better swimmer than the Winged Wheel, as was conclusively proved by the McGill swimming team last night when they defeated the M.A.A.A. swimmers by the conclusive score of 39-27 in the Knights of Columbus' pool. The Redmen were never in danger as they annexed almost all the first places in the meet, and if it were not for the illness of some of the McGill cranks, the score would have been even larger.

In order to make it a perfect evening from McGill's viewpoint, Munroe Bourne, the Red ace, set a new Dominion record in the winning of the two hundred and twenty yards. He won the race in the fast time of 2.21 3-5 taking four and one fifth seconds off the time set by George Young at Toronto in 1926. This is one of the finest times that the McGill flash has ever set up in all of his fine career.

McGill Takes Relay.

As an added achievement the McGill relay team won the provincial relay title for the 200 yards in the fast time of 1:45 1-5. They were the first to break in this event by the team from the Toronto West End Y.M.C.A. who came to town on Wednesday to compete in the meet at the Y.M.H.A. here, and remained over a day to compete to the provincial relay championship. George Burleigh, the young phenom who beat the 880 and 1000 yard records in the

(Continued on Page Four)

United Quintet Wins Flint Campbell Cup

Trim Presbyterians By 17-10 Score

COMBINATION GOOD

UNITED COLLEGE cagers yesterday defeated the last year's holders of the Flint Campbell Basketball Cup to obtain possession of the trophy for the first time since the foundation of the United Church. The United team showed determination and early in the game began to pile up a lead by a few lucky shots from Woodwork and Froats. The Mitchell-Dangerfield combination was working well but was very closely guarded by the Presbyterians. The score at half time stood 14-2 for the United boys. The Presbyterians ran true to form by staging a strong comeback in the second half, Sharkey piling in several baskets.

However the United defence men were able to prevent their opponents from making up the deficit, and the game ended at 17-10. The United College team is now the winner of the league and has at last the satisfaction of being successful after several years of hitherto unrequited effort.

Presbyterians (10) United (17)
Sharkey (8) R.F. (3) Mitchell
J. McCallan (2) L.F. (4) Woodwork
Nugent C. Dangerfield (5)
MacNeill R.G. Froats (5)
MacMillan L.G. Dean
J. MacCallan Subs. Anderson
Johnston Subs. Foggo
Subs. Kelloway
Referee: D. Small.

Trackmen Attention

The track squad picture will be taken on Friday, Feb. 19th at Notman's at 5:00 P.M. sharp. The following please attend: Anderson, Ball, Bourne, Brown, Costello, Crabtree, Drew, Edwards P., Hart, Howlett, Hutchings, Goode, Jacob, Painter, Sampson, Sprenger, Ross, Wallace, Worrall, Edwards, B., Evelyn, Freedman, Jodick, Lamb, Lilley, Lockhead, Lyons, Lusher, McGibbon McKergow, E. McCormack, Nobbs, Rodger, Whitcomb, Crutchlow, Denton, Langstaff.

REDOUBTABLE CAGER



DON SMALL, former captain of the senior intercollegiate basketball team, will be seen in action tonight when McGill meets Western for the second time this year.

B. W. & F. Team Now Has No Titleholders

Intercollegiate Champions Scarce On Revamped Squad

ASSAULT APPROACHES

MANY new faces will be seen on McGill's B. W. & F. roster in Kingston next Friday when the redmen will match fists, falls, and falls with representatives from both Queen's and Toronto in the annual meeting of these three colleges which is slated to take place in the Limestone centre on February 26 and 27.

"Ring out the old, ring in the new" was the rule at the recent college assault held in the Union Ballroom last week, when six new champions were crowned in both boxing and wrestling, whilst the fencing squad will have two new men out of a total of three. Of the wrestlers last year, only one succeeded in gaining an intercollegiate title, when Captain Dag Norwood retained his crown in the 145-lb. class. But now that Norwood has not returned to college, there are no titleholders on the grappling team—that is, not yet.

Boxers Won Three.

Te scrappers fared slightly better than their mates by taking championships in the 112, 135, and Heavy divisions through victories by Kussner, Thomas and Wilson. Kussner graduated last spring, Thomas is ineligible this year, and Roger Wilson was beaten by George Maughan in the interfaculty meet, so therefore there will be no defending champions in the first section either.

Although this does not seem encouraging, the response of the many, are of self-defense have every reason to be optimistic as they have benefited by several valuable acquisitions to the squad in the persons of Jack Ewen, considered one of the leading welterweights in the City, and George Maughan, who has shown sensational form in his most recent fray.

Peaves, the K.O. King.

However, Ewen may have his work cut out for him next Friday when he trades wallops with Merv Peavee. Queen's knockout king, who has won his last 23 fights in some 25 starts via the K.O. route. His powers of handing out sleeping draughts and his abilities of making opponents miss the canvas, go far towards making him one of the most feared scrappers in the intercollegiate circles. Last year he knocked out Bud Porteous, one of McGill's best bats in the first round of their scheduled three-round bout.

Seright, 118, was the only other tricoloured boxing champion last year all the other weights going to Varsity, who won the meet. The Queen City boys also boast of some terrors, Ted Fell in the 126 category falling his men without ceremony last season, when he took over Dey of McGill who looks like a corner and may prove a dark horse this time.

Wrestlers Weakened.

The grapplers have not been so fortunate in the new men; the mat game is one where immediate success is rare. To be at all good, at least two years of constant practice are necessary. Most of the mat artists that will represent McGill in the forthcoming meet have had some experience, but what impression they can make on the far better conditioned Queen's or Toronto men remains to be seen. At any rate one thing is certain, and that is that the fights this year will be closer than

Redmen Play Western In M.H.S. Gym

McGill And Mustangs Meet For Second Time This Season

SECOND HALF TO BE BROADCAST BY RADIO

Purple And White Come Prepared To Offer Stiff Opposition To League-Leading Red Quintet — Game Starts At 8.45 Tonight

Intercollegiate Standing

	P.	W.	L.	Pts.
McGill	4	4	0	8
Queen's	4	2	2	4
Western	3	1	2	2
Toronto	5	1	4	2

NOBODY but a mathematical genius could dope out the Canadian Intercollegiate Basketball standing and then understand it, for the series this year has been featured by upsets of the most extraordinary sort. So far, McGill is the only unbeaten team in the loop with four wins to its credit; so far so good. But then comes the queer part; in the third game on the schedule, Toronto beat Queen's, the next week Queen's took a fall out of Western, and then the Mustangs turned about and trimmed the Toronto quintet.

But that wasn't the worst. After forcing the league-leading McGill cagers into two overtime periods before the redmen could win by one point, the tricolour hoophoopers let themselves be beaten by the Queen City five who are at present sole occupants of the cellar position in the league.

Western Has Chance

The purple and white quintet of University of Western Ontario and the tricolour squad of Queen's both stand at a mathematical chance of tying the McGill team for the leadership of the group. If the redmen lose their two remaining games, and if either Queen's or Western win the rest of theirs, there will be a deadlock for first place. The latter quintet has the heaviest assignment of the two, with half of its schedule remaining; if any team will succeed in tying the redmen it will most probably be Queen's, as they have forced both Toronto and McGill into overtime periods before they could claim victories.

Tonight the Western five will get their chance at retaliating on the McGill basketweavers who inflicted a severe 22-19 trouncing in London at the beginning of the season. The purple and white have a fighting team and in the last match with the redmen fought bitterly until a McGill rally spelled defeat for their attempts.

Second Half Broadcast

The game tonight will start at 8:45 and will take place in the Montreal High School gymnasium. Arrangements have been made with the Imperial Tobacco Company whereby the last half of the contest will be broadcast from 9:30 until ten o'clock by Bill Sellar; scarcity of station time prevents them from broadcasting the entire 40 minutes of play.

No changes have been made on the McGill lineup, with the sole exception of the addition of Hammy Hammond, fast-travelling forward and co-captain of the City Leaguers, to the roster. Coach Van Wagner had his cohorts going through their paces regularly during the past week and a good exhibition of basketball should be seen. Admission is free.

ever before, and taking last year's displays as a criterion, that means plenty.

Gym Meet

Today's meet will be the last before the intercollegiate meet with Varsity and entries are expected from the following: Hickkey, MacKay, Wallace, Anglin, Dodd, Rudkin, Ransom, McCarthy, Sore, Carrique, Saunders, Smellie, Giffard and Nixon.

The referee will be Dr. F. W. Harvey, and the judges are: Ray Caron, McLeitch, Bremner, Frank Consiglio, W. Consiglio and Geo. Dumbell. The scorer will be H. M. A. Baker.

Women Cagers Play Queen's In Toronto Today

(Enroute to Toronto via C.P.R. Special to the Daily from Ruth Rosenberg)

NINE star co-ed basketweavers left for Toronto last night where they will make a determined effort to capture the bronze trophy now in possession of Toronto Varsity. The girls have practised hard and are eagerly awaiting the moment when they will reap the fruits of their labours; they are slated to meet the Queen's hoop squad in the feature of the program tonight. The winners and losers of this game will play off tomorrow afternoon at Hart House.

Tomorrow after the game, the Toronto women will be hosts to the out-of-towners at a banquet and dance. The Queen City quintet has now held the title for the last three years, and the McGill girls think that the time has come for a change. Well, perhaps.

Annual badminton Tourney To Start Early Next Week

Lists Have Been Posted In Three Campus Buildings

WITH the annual university badminton competition slated to take place next week, lists have been posted in the Arts Building, the Engineering Building, and the tuck shop. Fees as usual are 50 cents per entry.

The competition will be divided into A and B classes for the singles, although only one class is being run in the doubles. Players will be classed by the executive before the draw. Trophies are to be presented in each event.

It is hoped that a large number of entries will be secured as the response in the last two years was very good. Players who have not been at the game very long are reminded of the division of the competition into two classes and need have no fear of meeting opponents who will outclass them.

The closing time for entries is Monday at five o'clock.

INDOOR RIFLE CLUB SHOOT SECOND D.C.R.A. MATCH ON SATURDAY

The McGill Indoor Rifle Club will fire the second match of the intercollegiate series tomorrow afternoon on the rifle range of the M.H.S. There are three matches in the series, the final one to be fired in March.

All the club members and any others interested in miniature rifle shooting are invited, especially members of the C.O.T.C. The Club hopes to regain the intercollegiate Championship which was lost last season.

SPORT NOTICES

INTERCLASS HOCKEY
Today, Campus Rink, 5-6, Commerce 2 vs. Medicine 2.

INDOOR RIFLE CLUB
The second D.C.R.A. match will be fired tomorrow afternoon at two o'clock on the Montreal High School range.

INTERFACULTY WATER POLO
The following is the amended schedule for the remaining games of the interfaculty polo series:—
February 19th, Theology vs. Engineering.
February 22nd, Law vs. Arts.
February 26th, Arts vs. Theology.
February 29th, Medicine vs. Law.
March 4th, Medicine vs. Theology.
March 7th, Arts vs. Engineering.
All games will be played at 5:30 in the Knights of Columbus' pool on Mountain Street.

WOMEN'S INTERCLASS BASKETBALL
The finals of the interclass series will be played on Wednesday, February 24 at five o'clock, when M.S. '32 and Arts '34 will meet to

Fencers Encounter Norwich University In Union Ballroom

Five Best Swordsmen Will Attempt To Avenge Last Year's Defeat

AT 8:15 TONIGHT

TONIGHT at 8:15 in the Union, the crack Norwich military academy fencing squad will face McGill in what will be the last active competition for the redmen before they leave for the Intercollegiate Assault at Queen's next week. Last year the cadets from Northfield, Vermont, defeated the McGill boys 9-7 on the other side of the border, only after one of the most thrilling foil displays in McGill history.

The bouts were tied at seven all before the powerful militia were able to eke out a victory. However Wiggers, Moll and crew, are quite confident of victory this year following their favourable records of the past few months. Then again they will be in competition on their own 'hunting grounds' and that alone will have a decided moral effect on the men.

Wiggers Best.

Captain Bert Wiggers was the outstanding man in last year's meet and following his phenomenal form this year, should prove plenty poisonous to the Norwich folsomen. Last year, Harvey-Jellie was the red captain and though he is a distinct loss to the squad this term, still his place is more than ably filled by Albert Moll. The latter is a new member to the squad this year and closely presses his captain as the main threat of the redmen. Then there are Perrault, Macallister and DeMontigny — three great artists of the foil who should bear their burden equally well. All three possess all that is necessary for victory.

In Coach Ramond, the McGilllads possess one of the finest fencing coaches in America. He is a maitre

World's Figure Skating Championship

Women's Singles: Won by Sonja Henie, Norway; 2. Fritz Burger, Vienna; 3. Mrs. Constance Wilson-Samuel, Toronto.

Men's Singles: Won by Karl Schafer, Vienna; 2. Montgomery Wilson, Toronto; 3. Ernest Baier, Berlin.
Pairs: Won by Madame and Monsieur Burnet-Joly, Paris; 2. Fraulein Emilie Rotter and Herr Lazzio Szollas, Budapest; 3. Miss Beatrix Loughran and Mr. Sherwin C. Badger, New York.

decide the championship. Both teams have won all their games so far and a close contest is expected.

SENIOR HOCKEY

There will be a practice this afternoon at the Forum between two and three o'clock. All members of the team must be on hand, including McHugh and Fyfe.

Coupon 22

The above coupon will admit all students to the McGill-Norwich fencing meet tonight in the Union Ballroom at eight o'clock.

of the old school and has thoroughly groomed his charges in the trials of the game. The red team has lost but one meet as a unit this term and that to the Montreal fencing

squad last week. However this detracts little from the merits of the boys, since in the Montreal fencers they met the best that Eastern Canada can muster. Then again the team was composed in the main of former McGill graduates. A large turnout of students and public in general should greet the folsomen this evening and it would be no surprise if the McGill men down the Norwich military men and equal up for their close loss last year.

KEEP THAT PINK OF CONDITION

by REGULAR EXERCISE

CENTRAL Y.M.C.A.

Handball Courts, Special Exercise Room, Indoor Track, Gymnasium, Swimming Pool, Etc.
Open 8.30 a.m.—10.30 p.m. daily except Sundays.
STUDENTS RATE TO JUNE 1ST \$ 5.00
ONE YEAR \$10.00
1441 DRUMMOND ST.
MAR. 8331.

CAPITOL CAFE

Welcomes All McGill Students

A Real 4 Course Meal for 40c and up

Cheerful Atmosphere and Courteous Service

Dancing Evenings 9.00 Till Closing

710 St. Catherine W. Near Palace Theatre. No Cover Charge.

Can You Command Success?



IT can be done, 'tis said, if will power in sufficient force is present. Certain it is, however, that the man with a healthy, vigorous body, radiating qualities of leadership, is more likely to succeed than the man with a delicate, undernourished frame.

Neilson's JERSEY MILK CHOCOLATE



Do not think of it as merely a piece of delicious Chocolate. It is that of course, but, more important, it is also a concentrated food ration that will unquestionably help you to good health—and success.

Eat a Bar Every Day

"THE BEST MILK CHOCOLATE MADE"

It Came! They Saw! It Conquered!

Only Two More Days to see

"The Road To Rome"

Tonight and Tomorrow at 8:15
Saturday Matinee at 2:15

Students 75 cents General Admission \$1.10

McGill Wins Swim Meet At Columbus

(Continued from Page Three)

same race the night before last started in the last lap of the relay with a one-yard lead on Munroe Bourne.

However, Burleigh who is not a sprinter could not hold his lead over the McGill man and was beaten by about three yards at the finish. This time compares favourably with the intercollegiate record in this event and the time is all the more creditable when it is considered that the K. of C. is really a very slow pool and was not in the best of condition last night.

Griffiths Shines.
Harry Griffiths was in fine form last night. He took the diving from the veteran Gerry Monty, who defeated him in the M.A.A.A. meet last week and seems to be an almost sure point winner in the meet at Toronto next week. Bill Sprenger also swam well, taking both the fifty and the hundred yard sprints. Stein too was in fine fettle and did well to finish second in the 220.

Results:
200 yard relay, Provincial Championship.

Won by McGill. (Shaw, Stein, Sprenger, Bourne) 2. West End "Y" Toronto. (Law, Copland, Tozer, Burleigh) 3. M.A.A.A. (Brophy, Scott, Warrington, A. Bourne) Time: 1:45 1-5.

50 yards free style.
Won by Sprenger, McGill. 2. Scott, M.A.A.A. 3. Brophy, M.A.A.A. Time: 26 1-5.

220 yards free style.
Won by M. Bourne, McGill. 2. Stein, McGill. 3. Warrington, M.A.A.A. Time: 2:21 3-5 (New Dominion Record).

Fancy Diving.
Won by Griffiths, McGill. 2. Monty, M.A.A.A. No third competitor.

100 yards backstroke.
Won by M. Bourne, McGill. 2. Warrington, M.A.A.A. No third competitor. Time: 1:10.

100 yards free style.
Won by Sprenger, McGill. 2. A. Bourne, M.A.A.A. 3. Shaw, McGill. Time: 59.

100 yards breast stroke.
Won by Dave Morwood, M.A.A.A. 2. Payton, McGill. No third competitor. Time: 1:22 2-5.

440 yards free style.
Won by Wormald, M.A.A.A. 2. Scott, M.A.A.A. 3. Stein, McGill. Time: 5:51 8-5.

Out: There's a certain reason why I love you.
Skirt: My goodness!
Out: Don't be absurd.

—Lafayette Lyrr.
1st Class: Mr. Ducrot, what is an outboard motor boat?
4th Class: Sir, it's a row boat with athlete's phut!

—West Point Pointer.
Westerner (gazing at Eiffel Tower lit up at night): Of all the darn fools, putting lights on an oil derrick!
—Pennsylvania Punch Bowl.

"What is your papoose," asked John Smith of Pocahontas, "in trespassing on my land?"
—Minn. Ski-U-Mah.

WHAT'S ON

Today
4:45 Chemical Society.
8:15 Road to Rome.
Strathcona Hall Lecture.

Tomorrow
Road to Rome.
Sunday
Universal Prayer Day.
People's Forum.
Canadian Institute Lecture.

Monday
Hygiene Lecture.
Medical Society.
Women's Intercollegiate Debate.

Tuesday
Sociological Society.

C.O.T.C. Orders

McGILL UNIVERSITY CONTINGENT C.O.T.C.

Contingent Orders Part I Nos. 107-113

by
Lieut-Col. E. B. Q. Buchanan

Officer Commanding

Montreal Friday February 19th 1932

107. Duties: — Orderly Officer for the week, 2nd Lieut. G. Brown; Next for duty, 2nd Lieut. G. A. Grimson; Waiting, 2nd Lieut. T. H. Carlisle; Orderly Sgt. for the week, Sgt. Keith W. B.; Next for duty, L-Cpl. Brown, A. E.; Waiting, L-Cpl. Simpson, R. G.

108. Parades: — A Muster of the Contingent will be made on the Parade on Feb. 20th at 2:50 p.m. All Members Must be on this parade and those members unable to go on the week-end scheme will fall out prior to the Contingent moving to the station.

The Contingent will parade at the Armoury of the Black Watch (R.H. of Canada), Bleury St. on Wed. Feb. 24th at 7:55 p.m. for training. Dress: — Drill Order with Skeleton Equipment for all other ranks, (belt, shoulder straps and pouches).

109. Clothing and Equipment:
(a) All bandoliers and spurs must be turned into Q.M. Stores at once.
(b) All Cavalry haversacks must be turned into Q.M. Stores at once.
(c) All other ranks will be issued with bayonet frogs and same frogs will be worn at all times with skeleton equipment.

110. Medical Exam: — The Medical Officer will make arrangements to medically examine those members of the Bugle Band who have not yet been examined.

111. Cadet Mess: — Quarters for a Cadet Mess have been obtained on the ground floor of 3480 University St. and this room is now being decorated and furnished. This Cadet Mess will be opened shortly and will be for the use of all members of the Contingent. The Mess will be run by a Committee composed as follows: —

One Junior Officer appointed by the O.C.
One Member from each Company

to be selected by the Members of that Company.

These appointments or elections will take place at the commencement of each Collegiate Year.

112. Swords: — Those officers not in possession of swords will make arrangements to secure a sword prior to the Annual Inspection.

113. Annual Inspection: — The Annual Inspection of the Contingent will be held on Wed. March 23rd at a time and place to be notified later.
J. S. Brisbane,
Captain and Adjutant.

Centingent Orders Part II Nos. 33-36

By
Lieut-Col. E. B. Q. Buchanan

Officer Commanding

Montreal Wednesday

February 17th, 1932

33. Strength Increase: — The following having been attested and worn are taken on strength and posted as follows, with effective date opposite their name:

Bugle Band: — Pte. Chambers R., 2-8-32; Pte. Kerland H., 2-10-32; Pte. Martineau S. F., 2-15-32; Pte. Sarrazin P., 1-26-32; Pte. Vernley R., 2-8-32.

34. Strength Decrease: — Group Capt. E. W. Stedman O.B.E., R.C.A.F., ceases to be attached, effect 18-12-31 (M.I.-5-40).

Lieut. J. A. Ogilvy is S.O.S. effect Sept. 1-31 on transfer to the Algonquin Regt. APR 1-32.

35. Promotions: — No. 3 (Signals) Co.—To be Lance-Corporals: — Cadet Hart P., effect Jan. 28-32; Cadet Tannenbaum J., effect Jan. 29-31.

36. Corrections: — Part II order No. 30, dated Jan. 23-32, in so far as it concerns Cadet MacGregor H. B. is hereby cancelled.

(J. S. Brisbane)
Captain and Adjutant.

Red & White Revue Notes

ROB 'EM HOUD

5 P.M.

GIGOLO

5:30 P.M.

TODAY

CHORUS

Group B will rehearse at 5:10 P.M. today in the Ballroom. Group A will report at the same time for a special short rehearsal. Group A need not dress for dancing as this rehearsal is for the purpose of learning the words to the Opening Chorus. Groups A and B will rehearse at 2:30 on Saturday in the Ballroom.

"Honey," he said, at the end of the first five minutes, "will you all marry me?"

"Why," she gasped, "this is all so Southern."
—Alabama Rammer-Jammer
She (flippantly): "Does your mother know you're out?"
The Fello: "Naw. The parole board hasn't sent her a notice yet."

—Brown Jug.
Man: "Do you serve shrimps here."
Waitress: "Yes, Sir. We serve anyone."

—Colgate Banter

Winter Sports Who's Who

Entries for International Intercollegiate Winter Sports Meet at the Seignior Club, Lucerne-in-Quebec February 26, 27, 28

NEW HAMPSHIRE:

Edward J. Blood, member of the present U. S. Olympic ski team; winner of the Marshall Foch Trophy at Lake Placid; takes part in ski jump, cross country, slalom and downhill.

Joseph Whyte, intercollegiate champion in jump last year; takes part in jump, slalom, cross country and downhill.

Trygve Christiansen, takes part in jump, cross country, slalom and downhill.

Malcolm Chase, takes part in 440 yard and 2 mile speed skating events.

Robert Downes, takes part in 440 and 2 mile speed skating events.

Paul Anderson, takes part in jump, slalom and downhill races.

William Andberg, takes part in cross-country snowshoe race.

DARTMOUTH:

Lyman E. Wakefield, Jr., Inter-Collegiate figure skating champion, 1931.

Morrison G. Tucker, Placed third in Wakefield in the 1931 intercollegiate figure skating championship.

Richard P. Goldthwait, Tied for second place in the 1931 inter-Collegiate jumping championship at Hanover.

William T. Dewy, Placed third in the inter-Collegiate jumping championship at Hanover.

John D. Mahoney, Placed second in the 1931 inter-Collegiate championship two mile skating race.

John A. Shea, 1931 Inter-Collegiate champion in the two mile and 440 yard speed skating races, and representing United States on the Olympic speed skating races at Placid this year. Won both the 500 and the 1500 yard speed skating races for United States at the Winter Olympics, Lake Placid, recently.

Thomas D. Mann, Placed second in the 1931 mile downhill championship and second also in the eighteen kilometer cross country race in the Lake Placid College Week competitions last December. He qualified last winter for the Olympic Races this February, but was not chosen for final competition when they picked a team without a time trial because they had no snow at Placid.

Good old, Yaretee! The boys in Blue, doormats of the senior O.H.A., have gone and done it. The Blue and White trounced McGill in the second round of the senior intercollegiate hockey series by a 2 to 1 count and captured the championship by 4 to 3 on the round. The first game which was staged in Montreal ended in a two-all tie. Once again, Varsity, the home of many famous hockey teams, bosses the senior circuit.

—Western University Gazette.

Handing both Western and Varsity classic trouncings on their respective home gyms, McGill appears to be headed toward another senior intercollegiate basketball title. Undeclared last season, they appear stronger than ever this year. Led by the gigantic Don Young and strengthened by the acquisition of Lewin, former Dartmouth centre, they present the most formidable array of cage stars seen in college ranks for some years.

—Western University Gazette.

As I said before, it has been the experience of the Board for years past that intercollegiate hockey always shows a huge deficit, whereas the O.H.A. hockey, whilst not showing any profit, greatly reduces the amount that would otherwise be lost.

—T. A. McGinnis, Chairman Queen's Athletic Board in Queen's Journal.

NOTICES
HYGIENE LECTURE
The fifth lecture in this series on Health subjects will be given by Dr. Mary Childs, Medical Officer for Women at the University, on Monday, Feb. 22, at five o'clock, Room 105, Royal Victoria College.

All Freshmen women are expected to attend unless a regular scheduled lecture conflicts. Upper classmen are cordially invited. (100)

PRAYER DAY
Sunday, February 21st has been appointed by the World's Student Christian Federation as a universal day of prayer for students. Our association in McGill, as members of the W.S.C.F. will join with others in observing this day. The program on Sunday is as follows: 11 a.m., University Church Service, Divinity Hall Chapel. Preacher: Professor R. B. Y. Scott. Five o'clock: (After the "Y" Forum) Membership tea featuring the Federation, Strathcona Hall.

(100)

PEOPLE'S FORUM
The speaker at the People's Forum this Sunday evening will be Mr.

J. S. Woodsworth M.P., who is no stranger to the Forum's Platform. His subject will be: "What I saw in Russia". (100)

CHEMICAL SOCIETY

The next meeting of the McGill University Chemical Society will be held in the Macdonald Chemistry Building today at 4:45 p.m. The speaker will be Dr. W. R. Lawyer who will address the meeting on "Some aspects of Photo-Chemistry". (99)

MEDICAL SOCIETY

The next regular meeting of the Medical Society will be held on Monday evening Feb. 22nd at eight o'clock.

Program

Case Report.
Dr. E. St. Jacques F.R.C.S.—"The early medical history of Montreal and the Hotel Dieu." (101)
Refreshments.

SOCIOLOGICAL SOCIETY

The regular monthly meeting of the McGill Sociological Society will be held in Strathcona Hall, on Tuesday Evening, Feb. 23rd, at 8 P.M. Miss Fiddler will present a paper on "Some Aspects of Social Engineering in the Slum" to be followed by a discussion. Refreshments will be served. All members are cordially invited. (102)

INTERCOLLEGIATE DEBATE

The women's intercollegiate debate between McGill and the University of Boston will take place on Monday Feb. 22nd at 8:15 P.M. in the R.V.C. common room. The subject is "Resolved that Capitalism is a Failure".

FOUND

Black loose-leaf notebook containing one page of Chemistry notes dated February 12th 1932. Apply to Miss Heasley. (103)

LOST

A copy of "Pliny's Selected Letters," probably in the R.V.C. Please return to Bill Gentleman, or to the Porter at the R.V.C. (100)

Delta Gamma Sorority pin with owner's name on back. Please communicate with Christine Graham, R.V.C. Reward. (101)

"Electricity and Magnetism" by Hadley, with names inside: J. F. Mousset and G. E. Sarauet. Finder please return to Harry, Engineering Building. (99)

One trunk belonging to Players' Club. Dropped off truck on Campus last Thursday. Anyone knowing anything about this trunk please notify Bill Gentleman. (99)

New Hudson edition of Shakespeare's "King Lear" with the name Fred W. Poland inscribed on the fly-leaf. Finder please communicate with Bill Gentleman. Urgent. (103)

Brown leather key-case containing three keys in the Arts locker-room; please leave with Bill Gentleman

LOST—By S. Wolfrey of second

EATONS

TAILOR DESIGNERS
GIVE NONCHALANCE
AS FASHION EDITOR

—Extract from
Gazette article.

EVEN IN SHIRTS

EATON'S can show you
this new Trend in Men's
Attire!

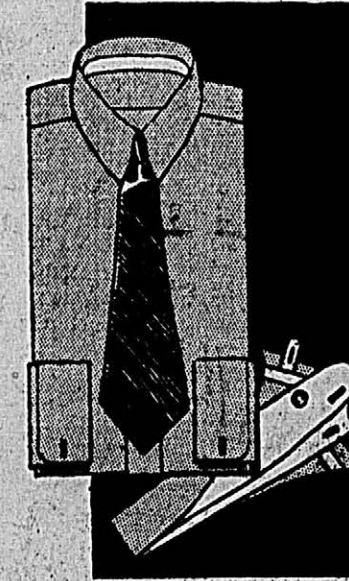
THE Nonchalant

There's an ease in the fit and fashioning of this new Nonchalant Shirt—particularly in the distinctive tab collar—you'll find in few other shirts.

It's so thoroughly in step with this new idea in men's wear—a soft, draped effect that gives the wearer a subtle air of relaxation and nonchalance.

It is made from a very fine quality broadcloth—in a sharkskin design. Burgundy, blue and fawn. 2.50.

"THE NONCHALANT" TIE—in toning shades—a soft, flowing foulard. 1.50.



MEN'S
FURNISHINGS
DEPARTMENT,
"Just Inside the
Door,"
St. Catherine St.

Also ask to see the Nonchalant Suit and Hat, when you are in the Store today. They are on display on the Second Floor, St. Catherine St.

T. EATON CO. LIMITED
OF MONTREAL

"THE WELL-DRESSED MAN HAS THE ADVANTAGE"



*78,000,000 more Buckinghams sold every year

*325,000 more Packages sold every month

Smoke
Buckingham

* The figures given are based on the average increased sales of Buckingham Cigarettes during the past five years.

and Smile

NOTICES

HYGIENE LECTURE

The fifth lecture in this series on Health subjects will be given by Dr. Mary Childs, Medical Officer for Women at the University, on Monday, Feb. 22, at five o'clock, Room 105, Royal Victoria College.

All Freshmen women are expected to attend unless a regular scheduled lecture conflicts. Upper classmen are cordially invited. (100)

PRAYER DAY

Sunday, February 21st has been appointed by the World's Student Christian Federation as a universal day of prayer for students. Our association in McGill, as members of the W.S.C.F. will join with others in observing this day. The program on Sunday is as follows: 11 a.m., University Church Service, Divinity Hall Chapel. Preacher: Professor R. B. Y. Scott. Five o'clock: (After the "Y" Forum) Membership tea featuring the Federation, Strathcona Hall.

(100)

Clubs - Societies - Executives

The Annual Board MUST
Have Your Write Up
In AT ONCE.